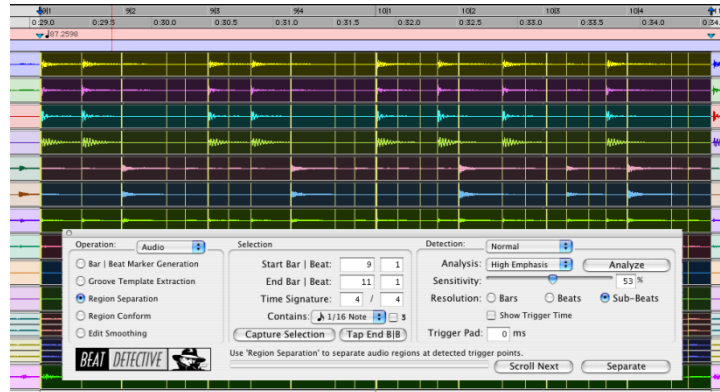


A325 Final Project:

*Make the Band sound
like the can play*



Your final project involves 3 steps which are divided into Projects 2,3, and 4.

Project #2: Using manual and/or Beat Detective methods, match the band rhythmically to both a fixed tempo ruler (or groove template) and each other. The timing should sound natural yet stable. You will need to have playlists of the original material and the edited material.

Project #3: Create a vocal map choosing the best choices from the takes given. Then create a vocal comp and tune it. The comp should be free of clicks or un-natural transitions and the tuning should feel natural yet in tune. You will need to have a comp track and a tuned track in the final session.

Project #4: Mix the session. It should sound glorious yet subdued, ethereal yet grounded. It should be everything anyone could ever want. All other experiences in the listeners life should feel flat and dry after experiencing your mix!

For each of these projects you will me with the instructor for individual critiques, you will then have time to tweak all stages before finishing.